AUSTIN CLASSICAL GUITAR & AISD PERFORMING ARTS CENTER
PRESENT

30th SEASON FINALE

Texas Guitar Quartet:
Isaac Bustos
Joseph Palmer
Alejandro Montiel
Jay Kacherski

SATURDAY, MAY 22, 2021

Texas Virtual Guitar Orchestra
featuring Alexander Kim, Alexander Reyes, Bianca Vanessa Perez, Brianna Arguelles,
Connor McManus, Daniel Valadez-Ortiz, Edan Tapia-Lugo, Elise Gonzales, Ethan Kuhlken,
Gabriel Canalea, Henry Rodgers, Ian Alvarado, Joel Rubio, Jude Barden, Keanu Ramirez,
Leo Yanez, Leoncio Garcia, Michael Diaz, Norma Callejas, Omar Mendoza, Steven Nguyen,
Sydney Piper, Will Tanner, William Smeaton, Zair Zavala

Ensemble Directed by Travis Marcum with Jeremy Osborne, Ciyadh Wells,
and Justice Phillips. Project Managed by Jess Griggs
Audio and Video Directed and Produced by Mak Grgic and Uros Baric at Virtual Guitar
Orchestra with teachers Adrian Saenz, Andrew Clark, Edward Grigassy, Jeffrey Fratus,
Ron Hare, Saul Hernandez, Susan Rozanc, Thomas Mann

Broomsticks (PREMIERE)  Mason Bynes*

Barber of Seville Overture  Gioachino Rossini*
Introduction and Fandango  Luigi Boccherini
Alborada del Gracioso  Maurice Ravel**
Cordoba  Isaac Albeniz*
Baile de Luis Alonso  Jeronimo Gimenez
Bow Chaser (PREMIERE)  Carlos Rafael Rivera
Two Sketches
Con Anima
Electrified
Egmont Overture  Ludwig Van Beethoven**

*Arranged by Alejandro Montiel
**Arranged by Isaac Bustos
Our blog is overflowing with beautiful stories, videos, and insights. We include one in every virtual concert program, but if you’d like to read more, or see the videos they mention, just visit AustinClassicalGuitar.org. Here’s tonight’s story...

Guitar & Horses: A Letter from Edward Kimball

It’s our May Fund Drive, and during this time we love to share inspiring stories. This is one of our recent favorites, brought to us by ACG Community Ensemble member Edward Kimball. If you’d like to support our May Fund Drive, you can Donate Online Here.

Every Tuesday morning I go out to a place called Healing With Horses Ranch in Manor, TX. HWHR helps children and adults with a wide variety of physical and emotional afflictions. Its services are free for military veterans like me, and the rest pay fees.

Along with ACG, visiting HWHR is what I’ve been doing to cope with my chronic ankle pain & surgery recovery, hearing disability and struggles with major depressive disorder. We all must figure out ways to compensate for the genetic hand we’ve been dealt.

Because of my previous experience with horses, my instructors steered me into more refined aspects of horsemanship. Sort of like the difference between the folk-song strumming most of us did "back in the day," and learning classical guitar.

I’ve been kicked, bitten, bucked off and fallen with a horse. I’ve trained a few, and ended up being trained by them. Obviously I love horses. Most of them read human emotions better than humans.

For some strange reason I don’t understand, while at home working on solo pieces on guitar, thinking about phrasing, my mind will wander, sometimes reflecting on things instructors said to me that week about handling horses. I guess what I’m trying to say is that the subtle details of classical guitar, and the nuances of horsemanship, have much in common.

I’ve been going to Healing With Horses Ranch since 2017. I’ve been involved with Austin Classical Guitar since 2010. To cut to the chase, as they say, the experiences have begun to meld.

From my two instructors at HWHR, Crystal & Libby, I’ve been taught "nuance," subtle positioning of body parts while riding, as well as connecting and communicating with the horse while on the ground. Meanwhile, as a member of ACG Community Guitarist Ensembles, I’ve been learning "nuance" from Carlos, Eric, and now Tony, as well as fellow members of our groups.

This picture of “Mr. Dude” and me was taken at our last Vet's program of the fall season. I got to do what I’d wanted to do most: play guitar for the horse I’d been working with...

...read the rest of this story at AustinClassicalGuitar.org.
A SPECIAL THANK YOU to Stephen Griesgraber, Mak Grgic and Uros Baric of VGO and to Ex Aequo.
ACG’s programs and services are possible because of the generosity of people who believe in our mission and support our work. We are deeply grateful to the following donors for making a financial gift to ACG over the past 12 months.

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NEW DONORS


*Legacy Circle: Have pledged support to ACG through a will or bequest.
†Endowment Donors: Have contributed to the ACG Endowment Fund.

For information about becoming a contributing member of Austin Classical Guitar or about pledging support through a will or bequest, please visit AustinClassicalGuitar.org/support, or contact Ciyadh Wells at (512) 300-2247 or Ciyadh@austinclassicalguitar.org. ACG is especially grateful to donors whose employers match their contributions. Please check with your company to see if they will match your gift to help ACG continue to grow!

Donor listing for the 12 months ending April 8th, 2021. We make every effort to ensure that our lists of supporters are accurate. For changes or corrections, please contact Ciyadh Wells at (512) 300-2247 or Ciyadh@austinclassicalguitar.org.
Our Fall 2021 Season will be announced in July!

Stay tuned...
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, and by a generous award from the National Endowment for the Arts.