PRESENT AUSTIN NOW::

The Space in Between

Oliver Rajamani sarod, oud, guitar, vocals, dumbek

John Aielli spoken word

Joseph Santori guitar, cello

Steve Marcum cajon, djembe

SATURDAY, NOVEMBER 7, 2020

Ofrenda by Whitney Prestridge

* 

Red road
Stay with me

May the sun bring you new energy by day
Manal Manam

The Guest House
Fragile

Keep your face always toward the sunshine
Kathiyawadi

You have to keep breaking your heart
White Sands

Life doesn't give you the people you want
Pas o Panori

Fear
Yar Adicharo

Oliver Rajamani
Oliver Rajamani
Apache Blessing
Oliver Rajamani
Rumi
Sting
Walt Whitman
Oliver Rajamani
Rumi
Walt Whitman
Traditional Romani by Vera Bella
Khalil Gibran
Tamil Folk Illaiyaraja (English lyrics Oliver Rajamani)
Our blog is overflowing with beautiful stories, videos, and insights. We include one in every virtual concert program, but if you’d like to read more, or see the videos they mention, just visit AustinClassicalGuitar.org. Here’s tonight’s story...

The Space In Between brings together three of our most-beloved partners: Multi-instrumentalist & global-citizen-artist Oliver Rajamani, KUT/KUTX voice of Austin for more than fifty years John Aielli, and Hartt Stearns with the breathtaking One World Theatre.

We asked Oliver his thoughts about performing with John Aielli, and he told us this fun uniquely Austin story:

“Believe it or not, the very first time I played music in public in Austin was on John Aielli’s radio show. It would have been in 1995. I did a show with Arthur Brown. Austin was a small town, it was around SXSW time, and I randomly ran into famed British rock legend Arthur Brown at Whole Foods. We got talking, and he was really fascinated that I played Indian Tabla. So he invited me to play on this radio show the very next day—we didn’t even practice! I just went with him, and found myself performing in Studio 1A with John Aielli.”

But the beautiful and deep connections don’t stop there! Hartt Stearns, Executive Director and Co-Founder of One World Theatre had this to say about presenting Oliver Rajamani at this time:

“Nada and I met Oliver after we moved to Austin more than 25 years ago. We played music together, along with nurturing many talented young musicians along the way, and One World has sponsored Oliver for over 20 years. Our collaborations and friendship for so many years has made him feel like family, spiritually and artistically, which should help to make this concert extra special, especially when patrons are thirsty for performances of depth. I don’t know of a better musician in Austin than Oliver that encompasses the concept of One World...”

...read the rest of this story at AustinClassicalGuitar.org.
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A Special Thank You to John Aielli for his contribution to this project and our work over the years. Thank you to Hartt Stearns and our presenting partner One World.

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UPCOMING EVENTS:

**LOOKING UP**  with The Austin Guitar Quartet  
Presented with The Contemporary Austin  
Thursday, November 19, 2020 7PM CDT  
Free, Donations Welcome  

*The Austin Guitar Quartet performs solos, duos, and quartets bringing to life sculptures from the sculpture park at the gorgeous Laguna Gloria. Part live stream, part curated tour, this experience will transport us.*

**Andrea González Caballero**  
Saturday, November 14, 8pm CDT  
Free, Donations Welcome  

*Spectacular facility, beauty, clarity, refinement. Andrea has a classic grace that is enthralling, and a presence that is inspiring. Andrea’s artistry will transport you to a land of beauty.*

**ECHO**  
with Daniel Fears, Montsho Jarreau Thoth, & Claire Puckett  
Sunday December 6, 5PM CDT  
Free, Donations Welcome  

*Three of our favorite young artists ask “Are we hearing each other, or just echoes?” in an interactive performance of movement and sound exploring how to interpret the world in isolation and in community.*

**Holiday Magic with Matt Hinsley and the ACG Team**  
Saturday, December 12, 8pm CDT  
Free, Donations Welcome  

*Join Matt Hinsley and the ACG team for gratitude and joy in music and story. We’ll reflect on the year behind us and share hopes for the future.*
Austin Classical Guitar gratefully acknowledges our major sponsors and institutional supporters.

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