PRESENT
AUSTIN ORIGINALS:

Ofrendas

THURSDAY, OCTOBER 29, 2020

Red River Valley by Carrie Rodriguez*
Presence by Mark Cruz*
Sympathetic Weather by Matt Gilchrest*
Ofrenda Por Mi Padre by Nakia Reynoso*

Bellissima by Samaria Hill
Ofrenda by Alex Davis
Ofrenda by Whitney Prestridge

Ofrenda by Carl Thiel*
Guayaquil by Javier Jara*
Ofrenda by Thomas Echols*
Ofrenda by Yuliya Lanina* with Joseph Williams II

Ofrenda for Randy by Jaynee Welty
Ofrenda for Marco Polo Villegas by Todd Waldron
Miniature No. 3: 'O' is for Outerspace by Jeremy Osbourne
Ofrenda for David & Sidney Fidlon by James Fidlon

La Llorona by Claudia Chappa & Arnold Yzaguirre*
Aunt Maryann by Graham Reynolds* with Alexis Buffum & Geoff Manyin
Dormi by Page Stephens* with Ben Powell & Rick Rowley
Ofrenda for Esther Flores by Erica Flores*

* Commissioned by Austin Classical Guitar
Commissioned by Austin Classical Guitar
Brent Baldwin
Mark Cruz
Mela Sarajane Dailey
Thomas Echols
Erica Flores
Matt Gilchrest
Javier Jara
Yuliya Lanina
Carla McElhaney
Alan Retamozo
Graham Reynolds
Nakia Reynoso
Michael Robles
Carrie Rodriguez
Cassie Shankman
Page Stephens
Carl Thiel
Mad Whitaker
Claudia Chappa & Arnold Yzaguirre

Ofrendas by ACG Team Members
Angelica Campbell
James Fidlon
Matt Hinsley
Travis Marcum
Jeremy Osborne
Ciyadh Wells

Ofrendas by ACG Youth Camerata
Stephen Krishnan, Director
Bella Blanco
Besa Carney
Kritanko Chakraborty
Elise Garza
Caleb Hernández-De Lissovoy
Alexander Hosmer
Allen Liu
Eleanora Mason
Ved Matai
Braeden Meade
Mira Patel
Whitney Prestridge
Lily Steinhauser
Maureen Vo

Ofrendas by ACG Youth Orchestra
Joe Williams, Director
Jay Campanell
Ayame Castel
Alex Davis
Samaria Hill
Sadhana Kumar
Nima Moin
Sydney Piper
Aidan Sander
Regan Sims
Zara Terrazas-Graham

Ofrendas by ACG Choir
Tony Mariano, Director
Jo Jensen
Edward Kimball
Carson McKowen
Lawrence Tuttle
Dennis Uhlir
Virginia Urban
Jaynee Welty
Whitney Verdoni

Ofrendas by ACG Chamber Ensemble
Tony Mariano, Director
Alexina Aaron
Jay Clement
Darlene J Gamble
John Garcia
Dylan Harcerow
Bob Kozdembba
Logan Kronforst
Logan Martin
Roberto Vasquez
Todd Waldron
Meiying Xu

Ofrendas by Bedichek Middle School
Phil Swasey, Director
Edward Ramos

Listen to the all the Ofrendas on our [youtube channel](https://www.youtube.com)
Our blog is overflowing with beautiful stories, videos, and insights. Here is a preview from a recent post. If you would like to read more, we invite you to visit AustinClassicalGuitar.org.

In collaboration with Mexic-Arte Museum, ACG asked our beloved community to join us in a creative celebration of loved ones for Dia de Muertos through our Ofrendas Project. Over the course of October we have been sharing the works people have submitted through this playlist.

Dia de Muertos celebrates the lives of those who have passed. Ofrendas are altars containing photos, gifts, food, offerings, and personal items of our loved ones as a way of inviting their spirits to join us in the celebration of their life. We have commissioned twenty Austin-based artists, and invited our staff, community members, and students to create ofrendas of their own, and share their beautiful, touching, and inspirational work with us.

We had the privilege of speaking with one of our commissioned artists, Page Stephens, in greater depth about her connection to the project and the loved ones she is celebrating.

“My first submission is a recording of “Here” from Mark Kilstofte’s song cycle The White Album with pianist Chuck Dillard. Chuck and I recorded the whole cycle at Furman University, where Kilstofte teaches, about a year ago. Kilstofte wrote the cycle after his father died; every song has to do with some stage of grief. “Here” is set to a poem by Erica Funkhouser and it’s about cleaning out a space after a loved one has died and moving to the next stage of life without them; The second piece is a recording of “Dormi, o fulmine di guerra,” a lullaby aria from Alessandro Scarlatti’s oratorio La Giuditta. Rick Rowley (harpsichord) and Ben Powell (violin) were kind enough to mask up and play with me.”

...read the rest of this story at AustinClassicalGuitar.org.
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SPECIAL THANK YOU to Sylvia Orozco, Danielle Houtkooper, Mario Villanueva, Jose Martinez, and Nicolette Diaz of Mexic-Arte Museum.

Thank you to all the commissioned artists, young people and community members who shared their ofrendas and participated in this project.

Additional deep thanks to Jonathan Williams and Kisla Jimenez at Tesoros Trading Company for donating decorations for our altar.

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For information about becoming a contributing member of Austin Classical Guitar or about pledging support through a will or bequest, please visit [AustinClassicalGuitar.org/support](http://AustinClassicalGuitar.org/support), or contact Ciyadh Wells at (512) 300-2247 or [Ciyadh@austinclassicalguitar.org](mailto:Ciyadh@austinclassicalguitar.org). ACG is especially grateful to donors whose employers match their contributions. Please check with your company to see if they will match your gift to help ACG continue to grow!

Donor listing for the 12 months ending October 1st, 2020. We make every effort to ensure that our lists of supporters are accurate. For changes or pledges, please contact Cyidh Wells at (512) 300-2247 or [Ciyadh@austinclassicalguitar.org](mailto:Ciyadh@austinclassicalguitar.org).
UPCOMING EVENTS:

THE SPACE IN BETWEEN
with Oliver Rajamani & John Aielli
Presented by One World & Austin Classical Guitar
Saturday, November 7, 2020 8PM CDT
Free, Donations Welcome
Master weaver of musical and cultural threads, Oliver Rajamani will share an unforgettable night of original music live from One World Theatre. Austin radio icon John Aielli adds his unique voice with poetry to accompany this tapestry of sound.

Andrea González Caballero
Saturday, November 14, 8pm CDT
Free, Donations Welcome
Spectacular facility, beauty, clarity, refinement. Andrea has a classic grace that is enthralling, and a presence that is inspiring. Andrea’s artistry will transport you to a land of beauty.

LOOKING UP  with The Austin Guitar Quartet
Presented with The Contemporary Austin
Thursday, November 19, 2020 7PM CDT
Free, Donations Welcome
The Austin Guitar Quartet performs solos, duos, and quartets bringing to life sculptures from the sculpture park at the gorgeous Laguna Gloria. Part live stream, part curated tour, this experience will transport us.

ECHO  with Daniel Fears, Montsho Jarreau Thoth, & Claire Puckett
Sunday December 6, 5PM CDT
Free, Donations Welcome
Three of our favorite young artists ask “Are we hearing each other, or just echoes?” in an interactive performance of movement and sound exploring how to interpret the world in isolation and in community.
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, the Texas Commission on the Arts, and by an award from the National Endowment for the Arts.