PRESENTS
UPCLOSE ONLINE:

NELLA FANTASIA

Matt Hinsley guitar, voice
& the ACG Team

SATURDAY, DECEMBER 12, 2020

Wild Mountain Thyme             Scottish Traditional (arr. Tennant)
Prelude from Cello Suite No. 1           J.S. Bach
I. Nascent                       Michael Keplinger

ACG Chamber Ensemble directed by Tony Mariano: Alexina Aaron, Jay Clement,
Jonathan Curtis, Darlene J Gamble, John Garcia, Dylan Harcrow, Bob Kozdemba,
Logan Kronforst, David Lester, Clive Luke, Logan Martin, Justine Peralta, Raj Randeri,
Roberto Vasquez, Todd Waldron, Meiying Xu

Julia Florida         Agustín Barrios
Silent Night         Traditional, arr. Yzaguirre/Chapa

Claudia Chapa, voice; Arnold Yzaguirre, guitar
II. Embrace  


Danny Boy  
Irish Traditional (arr. Hinsley)

Thank You for Being Alone With Me  
Travis Marcum

Travis Marcum, guitar, and analog synthesizer

III. Sonder  

ACG Choir directed by Tony Mariano: Chris Dykes, David Gamble, Norma Hawes, Jo Jensen, Edward Kimball, Carson McKowen, Ruben Osorio, Joao Rangel, Lawrence Tuttle, Dennis Uhlir, Virginia Urban, Whitney Verdoni, Jaynee Welty

Firefly  
Matthew Hinsley

Light & Dark

Dervish

El Noi de la Mare  
Spanish Traditional (arr. Llobet)

Ciyadh Wells, guitar

IV. Forward  

ACG Youth Orchestra directed by Joe Williams: Jay Campanell, Ayame Castel, Alex Davis, Samaria Hill, Sadhana Kumar, Nima Moin, Sydney Piper, Aidan Sander, Regan Sims, Zara Terrazas-Graham

Nella Fantasia  
Ennio Morricone (arr. Hinsley)
Our blog is overflowing with beautiful stories, videos, and insights. We include one in every virtual concert program, but if you’d like to read more, or see the videos they mention, just visit AustinClassicalGuitar.org. Here’s tonight’s story...

ERIC PEARSON: VIRTUAL CONCERT WIZARD  “OK, we’re live in 5, 4, 3, _ , _ , _ .” Eric Pearson doesn’t say “2, 1, 0,” in order to avoid the possibility of broadcasting his voice right at the beginning of the live show. But everyone involved, from the emcee across town to the live performer across the country, have been trained and rehearsed in a minimum of four hours of tech rehearsals to know when to begin, to know which remote-controlled camera to look at, to understand when still slides and video assets will be played so they can take a break, tune, or blow dry their wet canvas so they can apply another layer of paint in the upcoming live segment.

The whole issue of audio bleed is a real one, because in spite of the amount of technology involved in these shows, it doesn’t always feel like an exact science. Eric has built high-powered custom computers that talk to a high-powered shippable on-site computer called a TriCaster, through which interfaces an array of cameras, microphones, audio gear, effects, and OBS software. That allows audio and video to be captured and mixed, more or less locally, piloted from another state, but also preserves the ability to “switch scenes” to Zoom where the emcee and other hosts appear, or to what is typically over a dozen premade videos, all before pushing the single stream out to YouTube where, nine to twenty-five seconds later, the audience sees and hears the result.

With so many systems talking to one another through the internet, which is variable in speed and stability, it’s best not to say “2, 1, 0,” at the end of your count down.

“Eric continually astounds me by what he brings to the table for each ACG production.” Jess Griggs, ACG’s Director of Music and Community Engagement who has been on the production team for every show, commented. “The quality of every performance is always better than the previous concert. I’ve worked in live sound, radio, television and in recording studios, and I can say with certainty Eric Pearson is the most hard-working and innovative person I’ve ever worked with for concert production. Without Eric our streams would not be possible.”

We wanted to dive deep. We wanted to learn a bit more about the technology and innovation that has made possible what will be, on December 12th, thirty live-stream experiences since the pandemic began. We also wanted to learn more about Eric Pearson, his story, and what led to the unique combination of skills, drive and resilience necessary to innovate and lead in a time of crisis...

...read the rest of this story at AustinClassicalGuitar.org.
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ACG PRODUCTION
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Stay tuned...

Our Spring 2021 Season will be announced in January!
Austin Classical Guitar
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2020-2021

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