AUSTIN CLASSICAL GUITAR & ARCOS

PRESENT AUSTIN ORIGINALS:

I/WE

THURSDAY, OCTOBER 15, 2020

Film by Arcos

Erica Gionfriddo - ARCOS co-director, movement direction
Eliot Gray Fisher - ARCOS co-director, filming/editing
Joseph V. Williams II - ACG artistic director, music
Travis Marcum - ACG co-artistic director, interviews/interview collage
Matthew Hinsley - ACG co-artistic director

I/WE

I. A new home
II. I am not afraid
III. Waiting in no place
IV. I miss the soil

Joseph V. Williams II

Oddalys Salcido, dance artist
Kaitlyn Jones, dance artist
Bonnie Cox, dance artist
Ginnifer Joe, dance artist

Isaac Bustos - guitar, spoken word
Jennifer Choi - violin, spoken word
Louis-Marie Fardet - cello, spoken word
Alejandro Montiel - guitar, spoken word
Håkan Rosengren - clarinet, spoken word

Laura Gonzalez - ARCOS costume designer
Joe Sartory - ARCOS director of photography “I am not afraid”
Paulo J. Rocha Tavares - ARCOS still photography, process documentation

Todd Waldron - ACG audio recording + mix engineer
Eric Pearson - ACG live performance technical coordination

We would like to extend our deepest gratitude to the individuals and families who opened their homes and hearts to share their experiences as the inspiration for I/WE. Thank you.

The Alaama Family

Munel Mann
Mai Barazi

I/WE (2017 & 2020) commissioned by Austin Classical Guitar
Our blog is overflowing with beautiful stories, videos, and insights. We include one in every virtual concert program, if you would like to read more, or see the videos they mention, visit AustinClassicalGuitar.org. Here’s tonight’s story...

**ACG Originals: I/WE 2020**  Presented in collaboration by ARCOS and ACG, I/WE 2020 is a cinematic experience of story, music and dance celebrating how our humanity transcends borders, languages, and boundaries.

Inspired by interviews with Syrian & Iraqi refugees during their first 90 days in Austin, the original i/we was a multimedia concert we made in 2017. We wanted to explore empathy and listening in an age of polarization. The concert had an amazing cast of international musicians and artists, and won *Best New Composition* at the Austin Critics Table.

For I/WE 2020, ARCOS, with choreographer Erica Gionfriddo, dancers Bonnie Cox, Ginnifer Joe, Kaitlyn Jones & Oddalys Salcido, along with filmmaker Eliot Gray Fisher, recontextualize the original stories and music through movement filmed in natural spaces around the State of Texas.

“There is a great responsibility in sharing someone else’s story.”

Says ARCOS choreographer Erica Gionfriddo.

“It requires us to listen deeply to the nuance of what we hear while acknowledging the complexity of our own experience. It requires an ability to respond, or as Donna Haraway calls it, a ‘response-ability.’”

When Joe Williams approached ARCOS to collaborate on this reimagining of I/WE, we shared this value of response-ability which has allowed us to honor, not re-tell, the stories of Mai, Munel, and the Alaama family. As a white-led organization, ARCOS considers our role in this project as similar to how Joe defined his original approach in 2017; “to facilitate space.” This is not what we, as white, educated, employed and documented United States citizens approximate the refugee experience to be, but a container in which those lived experiences can be honored and shared.”

...read the rest of this story at AustinClassicalGuitar.org.
We would like to highlight our partnership with Refugee Services of Texas on this project and express our gratitude to their leadership and staff for the extraordinary, vital work they do every day for our refugee community.

Special Thank You to our presenting and creative partner ARCOS. Learn more about their work at www.ArcosDance.com
Artists of I/WE
ACG’s programs and services are possible because of the generosity of people who believe in our mission and support our work. We are deeply grateful to the following donors for making a financial gift to ACG over the past 12 months.

DONORS FOR 10 YEARS OR MORE

FIVE TO NINE YEARS

**TWO TO FOUR YEARS**


**NEW DONORS**


*Legacy Circle: Have pledged support to ACG through a will or bequest.
†Endowment Donors: Have contributed to the ACG Endowment Fund.

For information about becoming a contributing member of Austin Classical Guitar or about pledging support through a will or bequest, please visit [AustinClassicalGuitar.org/support](http://AustinClassicalGuitar.org/support), or contact Ciyadh Wells at (512) 300-2247 or [Ciyadh@austinclassicalguitar.org](mailto:Ciyadh@austinclassicalguitar.org). ACG is especially grateful to donors whose employers match their contributions. Please check with your company to see if they will match your gift to help ACG continue to grow!

Donor listing for the 12 months ending October 1st, 2020. We make every effort to ensure that our lists of supporters are accurate. For changes or pledges, please contact Ciyadh Wells at (512) 300-2247 or [Ciyadh@austinclassicalguitar.org](mailto:Ciyadh@austinclassicalguitar.org).
UPCOMING EVENTS:

JIJI
Saturday, October 24, 8pm CDT
Free, Donations Welcome

Electric. Classical. Step into the world of Jiji and enjoy one of the most innovative players we’ve ever seen. From Carnegie Hall, to the 92nd Street Y and NPR’s From The Top, Jiji is a rising star that’s breaking new ground.

OFRENDAS

Presented in collaboration with
Mexic-Arte Museum

Thursday, October 29, 2020 7PM CDT
Free, Donations Welcome

Ofrendas are the personal objects placed on altars to encourage loved ones who have passed on to return for Dia de Muertos.

THE SPACE IN BETWEEN
with Oliver Rajamani & John Aielli
Presented by One World & Austin Classical Guitar

Saturday, November 7, 2020 8PM CDT

Master weaver of musical and cultural threads, Oliver Rajamani will share an unforgettable night of original music live from One World Theatre. Austin radio icon John Aielli adds his unique voice with poetry to accompany this tapestry of sound.

Andrea González Caballero
Saturday, November 14, 8pm CDT
Free, Donations Welcome

Spectacular facility, beauty, clarity, refinement. Andrea has a classic grace that is entralling, and a presence that is inspiring. Andrea’s artistry will transport you to a land of beauty.
Austin Classical Guitar gratefully acknowledges our major sponsors and institutional supporters.

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, the Texas Commission on the Arts, and by an award from the National Endowment for the Arts.