PRESENT: AUSTIN NOW

Looking Up

Austin Guitar Quartet
Tom Clippinger, Janet Grohovac, Chad Ibison, & Stephen Krishnan

THURSDAY, NOVEMBER 19, 2020

Lost Money (2009) by SUPERFLEX
2,000 coins of local currency (USD), welded with bolts
Tango Suite - Tango I by Astor Piazzolla
Ibison Guitar Duo

Looking Up (2015) by Tom Friedman
Stainless steel
Allegro from Brandenburg Concerto #3 by J.S. Bach
Austin Guitar Quartet

Time Span (1981) by Nancy Holt
Concrete, stucco, and steel
Ragquette by Dušan Bogdanović
Stephen Krishnan

The stairs (2011) by Monika Sosnowska
Painted steel
Moods: Lento cantabile, Allegro & Tombeau by Štěpán Rak
Austin Guitar Quartet
Water Woman (2017) by Wangechi Mutu
Bronze

Movement I from All in Twilight by Tōru Takemitsu
Tom Clippinger, guitar

From the Sun to Zurich (2016) by Carol Bove
Stainless steel and urethane paint
Uarekena by Sergio Assad
Austin Guitar Quartet

Last Conversation Piece (1994–1995) by Juan Muñoz
Bronze
Ernesto Nazareth (Valse) from Suite Retratos by Radamés Gnattali
Ibison Guitar Duo

The day to day accumulation of hope, failure and ecstasy —
A bright spark in a dim world (2017) by Ryan Gander
Bronze and stainless steel
Ritual Fire Dance by Manuel de Falla
Austin Guitar Quartet

**COVER ART:**
**IMAGE CREDITS**


Our blog is overflowing with beautiful stories, videos, and insights. We include one in every virtual concert program, but if you’d like to read more, or see the videos they mention, just visit AustinClassicalGuitar.org. Here’s tonight’s story...

**AUSTIN NOW: LOOKING UP** Moving among the sculptures on view at The Contemporary Austin – Laguna Gloria’s fourteen wooded acres – the Austin Guitar Quartet will perform solos, duos, and quartets bringing the works of art to life. Part live stream, part curated tour, this experience will transport us.

Looking Up is an opportunity to notice and connect with beauty. We often ask ourselves, “What good can music and art do in the world today?” In exploring this question with our partners at The Contemporary Austin we considered the times we’re in, our “today.” Our “today” can seem filled with fear and anxiety as humanity wrestles with some of its greatest challenges. But still, if we can look up, look up from our individual paths, look up from our screens, look up from our fears, there is beauty.

“We’re excited to make beautiful music during these challenging times.” The Austin Guitar Quartet’s Chad Ibison and Janet Grohovac shared, “We’re looking forward, looking up and having a feeling of synergistic connection of all of these creative forces coming together to share this music with the world. These thought provoking sculptures implore us to explore conversations, and in turn, have inspired a very exciting program of repertoire to reflect on the outside beauty at the grounds of Laguna Gloria.”

At the heart of Looking Up is also the beauty of collaboration. It’s collaboration of four musicians, it’s collaboration between Austin Classical Guitar and The Contemporary Austin, it brings together music and sculpture, and it brings together artists and audiences.

...read the rest of this story at AustinClassicalGuitar.org.
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A Special Thank You to Andrea Mellard and our presenting partner, The Contemporary Austin.
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UPCOMING ACG EVENTS:

**ECHO**
*with Daniel Fears, Montsho Jarreau Thoth, & Claire Puckett*
Sunday December 6, 5PM CST
Free, Donations Welcome

Three of our favorite young artists ask “Are we hearing each other, or just echoes?” in an interactive performance of movement and sound exploring how to interpret the world in isolation and in community.

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**Nella Fantasia with Matt Hinsley and the ACG Team**
Saturday, December 12, 8pm CST
Free, Donations Welcome

Join Matt Hinsley and the ACG team for gratitude and joy in music and story. We’ll reflect on the year behind us and share hopes for the future.
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, and by a generous award from the National Endowment for the Arts.