ACG
Austin Classical Guitar

PRESENTS
AUSTIN NOW:

ECHO

Daniel Fears vocals, keyboards, trombone
Claire Puckett vocals, electric & classical guitar, tambourine
Montsho Thoth vocals, guitar, movement, synths, projection art

SUNDAY, DECEMBER 6, 2020

Sundown, Part 1 & 2
Get Right, Get Free
Reference Frames
Spider
Honeycomb
Glass
Mask

The Blinking Fits by Montsho Thoth

Turn it on
Turn it off

Fears, Puckett, & Thoth
Daniel Fears
Fears, Puckett, & Thoth
Claire Puckett
Fears, Puckett, & Thoth
Fears, Puckett, & Thoth
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Our blog is overflowing with beautiful stories, videos, and insights. We include one in every virtual concert program, but if you’d like to read more, or see the videos they mention, just visit AustinClassicalGuitar.org. Here’s tonight’s story...

**ERIC PEARSON: VIRTUAL CONCERT WIZARD** “OK, we’re live in 5, 4, 3, _, _, _.” Eric Pearson doesn’t say “2, 1, 0,” in order to avoid the possibility of broadcasting his voice right at the beginning of the live show. But everyone involved, from the emcee across town to the live performer across the country, have been trained and rehearsed in a minimum of four hours of tech rehearsals to know when to begin, to know which remote-controlled camera to look at, to understand when still slides and video assets will be played so they can take a break, tune, or blow dry their wet canvas so they can apply another layer of paint in the upcoming live segment.

The whole issue of audio bleed is a real one, because in spite of the amount of technology involved in these shows, it doesn’t always feel like an exact science. Eric has built high-powered custom computers that talk to a high-powered shippable on-site computer called a TriCaster, through which interfaces an array of cameras, microphones, audio gear, effects, and OBS software. That allows audio and video to be captured and mixed, more or less locally, piloted from another state, but also preserves the ability to “switch scenes” to Zoom where the emcee and other hosts appear, or to what is typically over a dozen premade videos, all before pushing the single stream out to YouTube where, nine to twenty-five seconds later, the audience sees and hears the result.

With so many systems talking to one another through the internet, which is variable in speed and stability, it’s best not to say “2, 1, 0,” at the end of your count down.

“Eric continually astounds me by what he brings to the table for each ACG production.” Jess Griggs, ACG’s Director of Music and Community Engagement who has been on the production team for every show, commented. “The quality of every performance is always better than the previous concert. I’ve worked in live sound, radio, television and in recording studios, and I can say with certainty Eric Pearson is the most hard-working and innovative person I’ve ever worked with for concert production. Without Eric our streams would not be possible.”

We wanted to dive deep. We wanted to learn a bit more about the technology and innovation that has made possible what will be, on December 12th, thirty live-stream experiences since the pandemic began. We also wanted to learn more about Eric Pearson, his story, and what led to the unique combination of skills, drive and resilience necessary to innovate and lead in a time of crisis...

...read the rest of this story at AustinClassicalGuitar.org.
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DONORS FOR 10 YEARS OR MORE


FIVE TO NINE YEARS


**TWO TO FOUR YEARS**


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For information about becoming a contributing member of Austin Classical Guitar or about pledging support through a will or bequest, please visit AustinClassicalGuitar.org/support, or contact Ciya@AustinClassicalGuitar.org. ACG is especially grateful to donors whose employers match their contributions. Please check with your company to see if they will match your gift to help ACG continue to grow! Donor listing for the 12 months ending November 4th, 2020. We make every effort to ensure that our lists of supporters are accurate. For corrections or changes, please contact Ciya@AustinClassicalGuitar.org.
UPCOMING ACG EVENTS:

Nella Fantasia with Matt Hinsley and the ACG Team

Saturday, December 12, 8pm CST
Free, Donations Welcome

Join Matt Hinsley and the ACG team for gratitude and joy in music and story. We’ll reflect on the year behind us and share hopes for the future.
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, and by a generous award from the National Endowment for the Arts.